111 RF1 Great Russia

1: Fedotov, George. The Russian. The Russian Review, Vol. 13, No. 1, pp. 3-17, Hanover, N. H., 1954.

[The aim of this essay is to illuminate Russian character traits. The author, who is of Russian origin, gives a brief picture of the multiformity of the Russian character and analyzes the unity of opposites which characterizes Russian man. He also discusses the predominant influences for a crystallization of the Russian character before and after the revolution. --Analyst]

Field date: none
Analyst: Dragan Zivanović

Evaluation: Social Scientist-4
Processed in 1955

111 RF1 Great Russia

5: American Russian Institute. Constitution (Fundamental Law) of the Russian Soviet Federated Socialist Republic of January 21, 1937, as amended through May 27, 1949. New York: American Russian Institute, April 1950.

Pp. ii; 19.

Yale: Osf23. + 950c. 14.

[This is a translation, without comment, of a Russian text as amended through March 13, 1948, published by the Supreme Soviet of the RSFSR in 1948; additional amendments were incorporated from texts published in Izvestiya through May 27, 1949. Similarities and differences between the various Constitutions of the Union Republics of the USSR are discussed in 70: American Russian Institute, R1 Soviet Union, category 116. --- Analyst]

Field date: none
Analyst: Jack Crane

Processed in 1955

6: Tomasic, Dinko. The Impact of Russian Culture on Soviet Communism. Glencoe, Illinois: The Free Press, 1953.

Pp. 287; Notes; Index.

[In seeking to understand the dynamics of total power represented by Soviet Bolshevism, the present work analyzes the development of Russian personality and culture, the social and power structure of the Russian state, the influence of ideologies and the elaboration of elites. Numerous other conditioning and historical factors such as the influence of Byzantium in administration and in Church-State relations, the Mongol invasions, the conditions of serfdom, the retarded growth of the middle classes and the effects of Westernization are examined in detail. Much interesting data is adduced to explain the specifics commonly associated with Russian personality traits in terms of intra-family relationships and the social personality of the individual. Bibliographic references are supplied in the notes provided at the end of the text.

Field date: 1947-1948
Analyst: Jack Crane

Evaluation: Ethnographer, 4
Processed in 1956

7: Lineva, Evgenia. Russian Folk-Songs as Sung by the People...and... Peasant Wedding Ceremonies Customary in Northern and Central Russia. Chicago: Clayton F. Summy, 1893.

Pp. 63.

Harvard loan copy.

[This source concerns peasant wedding ceremonies in Great Russia, as well as the translated texts of Great Russian and Ukrainian folk-songs. It includes songs arranged according to the following subjects: (Great Russian) Khorovod songs (choral dance), Possidelotchny [sic] (social gathering), dance songs, Recruit song, Robber songs, Bargemen's, laboring and wedding songs; (Ukrainian) recruit, historical songs; and Sacred songs. --Analyst]

Field date: none
Analyst: Eugene Lerner

Evaluation: Folklorist-5
Processed in 1956